

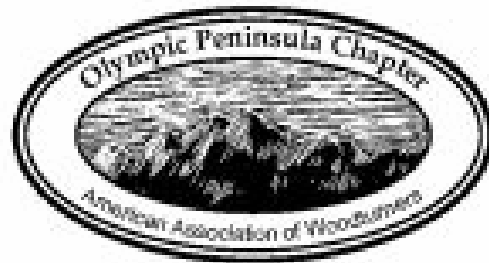


CHATTERMARKS

THE OFFICIAL NEWSLETTER OF THE
OLYMPIC PENINSULA CHAPTER OF THE
AAW

CHAPTER WEB SITE:

<http://www.opcaaw.com>



November 2006 MEETING

Kitsap Adventist School November 29th, 7 pm 5088 NW Taylor Rd. Bremerton, WA.

November's Demonstrator – Bonnie Klein

This month we are extremely fortunate to have Bonnie Klein as our demonstrator. She is world-renowned and always entertaining. Bonnie has been involved with woodturning since the early 1980's. In 1986 she designed the small Klein Lathe which has been in production for the past 20 years. In 1992, she introduced the Threading jig as an accessory to the lathe for cutting threads in wood. Bonnie has produced 5 turning videos which have now been converted to DVD's and in 2005 wrote a woodturning project book. She has demonstrated and taught workshops in many countries as well as all over the USA. In 2003 she was awarded an AAW Honorary Lifetime Member in recognition of her contributions to woodturning.



And grandparents - there's still time to make that special gift. Bonnie's demo will discuss the design and layout for a child's four-legged stool and then demonstrate turning the duplicate leg parts. She has been making this stool for about 10 years for the grandchildren in the family. Bonnie designed it to be chunky and sturdy to withstand the various activities of busy small children. Plans will be available on her website after the meeting. <http://bonnieklein.com/index.htm>

(Biography & Bonnie's editorial courtesy of Jim Cotter SPSW)

Why I Turn (Bonnie's words)

I turn for the love of the creative process. I am addicted to the discovery, progress, and the fact that perfection is forever elusive but, as I strive for it, yesterday's challenges become the basic skills of tomorrow. I love the distinct smell of the various woods, the sound of the shavings as they are cut by a sharp tool, and how quickly a form appears from a block of material. In the past I have enjoyed many other crafts - spinning, knitting, weaving, basketry, etc., but not only for the tactile sensations. The aroma of spinning "in the grease", the smell of wet reeds for a basket, the sound of a shuttle or the clicking of knitting needles all contributed to the satisfaction of making something. Experimenting with turning unusual materials such as bone, plastic, tagua nuts, aluminum and horn has led to many more interesting sensations for the eyes, ears, hands, and nose.

I have been making things for as far back as I can remember, but when I discovered woodturning over 20 years ago, it became an obsession that has not gone away. It started when my daughter wanted a doll house. During the process of building, lighting and furnishing, I became mostly interested in the tools. This may have a lot to do with the fact that my father was a builder. Over 15 years ago, I designed and began producing a small woodturning lathe. My lathe has a 5" swing and is 12" between centers. A wide range of accessories is available including chucks, tools, a threading jig

and indexing plate. This was a new beginning for what I like to call "small scale turning", and what has developed into an area of it's own in the woodturning world, with tools, classes, projects and even gallery shows. With a small lathe comes the ability to be more portable and consequently many people are taking a lathe with them to use at craft fairs, or south for the winter, and even on vacation. I am able to travel with 10 lathes, tools, and wood in the back of my van to teach classes. There are many school districts that have purchased several small lathes and accessories for less than the price of one large lathe. Shop teachers especially like the fact that many of the small scale projects may be turned from scraps. Because it is something I feel strongly about, I have volunteered many hours of teaching and sharing woodturning with kids. I am involved with turning full time and earn a good income from selling lathes and tools, turnings, and expertise.

President's Message

I can't believe this year is almost shot! My wood turning time for the year is almost over. Unlike many of you who seem to do more woodturning at this time, I usually get sucked back into my old flat work genre to make Christmas presents for the Grand kids. They just don't appreciate turned objects like they should.

Even though I will stop turning, my mind won't be far away. And in that mode I'm reflecting on what I learned this year from you, and from our demonstrators! Boy did we have a lot of good demonstrations...too many for me to put all I learned into use. However, I see many of you applying some of the demonstration ideas, so I know different stuff appeals to different people. On that subject, if you have something you'd like to see, tell Jimmie, or one of your BOD members. More than you might expect, we are here to respond to your interests. So **"thank you"** to our demonstrators!

Speaking of the Board, we all, but especially I personally, owe them a great of **"thanks"** for all their work this year. Without them, the club would die.

It's not just the demonstrations, either. Seems like every time I talk to one of you, I get insights on how to do something different. And the same happens when Dave talks about the pieces at "show and tell". I even learn a lot at the wood auction. When Tones holds up a piece and describes what might be done with it, it helps me visualize how I might actual make some of that stuff in my shop turn into some nice. I don't do enough to thank Dave and Tones and all of you for sharing your knowledge. Your openness is what makes woodturning and our club such a great activity! **"Thank you"**!

I also want to acknowledge all of you who pitch in to help the meetings run so smoothly. Whether it's putting up and taking down chairs and tables, checking people in, selling glue and sandpaper, running the video and audio, helping at the wood auction, getting the snacks, taking picture, writing for Chattermarks, or any of the other activities necessary to make our club great, your help is appreciated by the Board. **"Thank you"** to each of you!

Thank yous are also in order for all the nice items you brought in for the school auction. I haven't heard yet how the auction went. But I saw the great stuff that was on the stage at the last meeting, and you all out did yourselves. **"Thank you" again!**

One last note: when you purchase from suppliers who advertise in "Chattermarks", make sure you let them know you are a member of the OPCAOW and that you appreciate their support. If you **"thank them"**, it will help them realize what good customers we are to our local wood and tool sellers.!

Norm

Christmas Is Coming

Don' forget to schedule the Olympic Woodturner's Holiday Party on your calendar for December 20th at 6:00. I will be taking a hand count of members and family attending so we can plan for an appropriate amount of accompaniments. Members with last name starting with A - L please bring deserts. Members with the last name starting with M - Z please bring hors d'oeuvres.

We have wonderful sponsors that have donated some great items for our raffle.

Members that have items to donate or any items for the Christmas table setup, please bring them to this meeting so we'll know what needs to be purchased. If you would like to assist with the planning and assignments for the party, please show up at 6:15 at this November meeting and we'll go over my checklist. Anyone wishing to help with setup the night of the party, please arrive about 5:00pm on December 20th. We can use all the help we can get.

Cindy Allen

AAW Insurance

The following is from the AAW website:

“Most professional turners know that their homeowner's insurance policy does not cover their private business activities, inventory, teaching, equipment and property. Most of them have either done without insurance at great risk, or at great expense and effort, have found an agent to cover them. On the other hand, most of the rest of us assume that our homeowner's policy insures us even if we do some sales of our work or occasional teaching. Laws that regulate insurance vary from state to state. In North Carolina, it used to be that activities that were occasional in nature and did not amount to a substantial amount of income were covered by one's homeowner's policy. A few years ago, it changed to say that any activity that was commercial in nature, no matter how few dollars were involved, was not covered. That means that if someone came to my home to buy a piece and was injured, or if my shop burned, or my tools were stolen, or I taught a private class, I would not be covered. Each member should check with your own insurance agent to see if all of your activities are covered by your homeowner's insurance policy.

As a service to our members (no part of the premiums go to AAW), the AAW has sought out group policies that individual members can purchase at reasonable rates to cover their commercial activities of woodturning. The first policy that we have found can insure AAW members in the USA with the **exception of California, Hawaii, Louisiana, and Washington DC**. This policy will cover woodturners whether they work from their home or from a separate studio. We have also found a second policy that will cover in all states but only if the studio is in the home. Applicant can not be located within 5 miles of the Atlantic Ocean, Gulf of Mexico or Bays in those areas. If someone can recommend insurers that will cover Canadian, foreign, or members in these excluded locations with separate studios, please let the AAW know.”

For more information about this insurance and an application form you can go the following website: http://www.woodturner.org/community/pop/insurance_info.html or contact the AAW by phone or mail.

American Association of Woodturners
222 Landmark Center
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651-484-1724 (fax)

AAW's Club Liability Coverage

In addition to the individual coverage above, the AAW also carries liability for AAW affiliated clubs and their members when participating in a club sponsored activity. The major requirement is that all board members be members of the AAW. If are able to access the internet you find out more at www.woodturner.org/info/AAW_Liability_Insurance_2004.pdf. If you don't use the web then you can request a hard copy either at our regular meeting or by giving me a phone call.

Rick H.

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MENTORING PROGRAM

The mentoring programs has been set up to answer questions and give help to new members and those whom may be having a problem in a specific area. Although not intended to be free lessons in woodturning (many of those volunteering are professional turners and derive their income from turning and teaching), these are some friendly folks willing to give you a point in the right direction.

Dan Ackerman.....(360)796-4155

"Tones" Briggs.....(360)871-7607

Henry Wischhoefer...(360)377-3464



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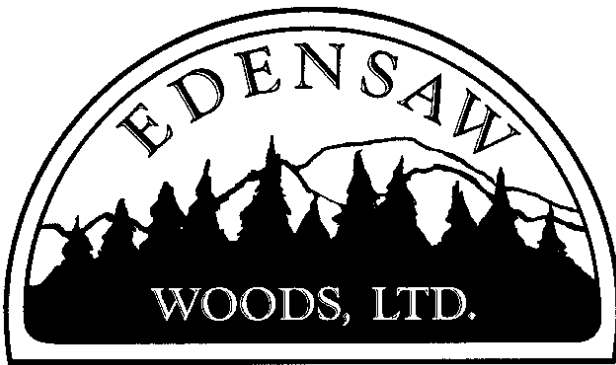
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